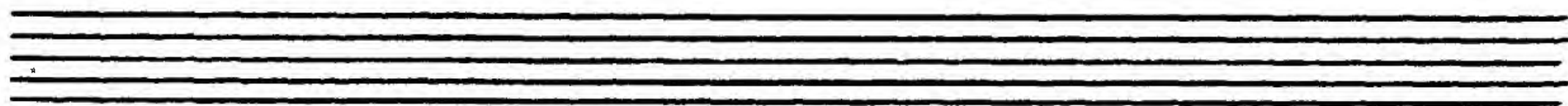


Symphonie

A system of five staves of musical notation, likely representing a symphony. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are connected by a large bracket on the left. The word "Symphonie" is written in a cursive script above the first staff. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

A system of five staves of musical notation, continuing the symphony. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are connected by a large bracket on the left. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



Handwritten musical score for the first system, measures 1-6. The system consists of six staves. The first four staves are grouped by a bracket on the left. The fifth staff contains the lyrics "Dies Irae Dies" written in a cursive hand. The sixth staff continues the musical notation. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Dies Irae Dies

Handwritten musical score for the second system, measures 7-12. The system consists of six staves. The first four staves are grouped by a bracket on the left. The fifth staff contains the lyrics "Illa soluet seculum In fa... uil... la... teres David cum sibil..." written in a cursive hand. The sixth staff continues the musical notation. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Illa soluet seculum In fa... uil... la... teres David cum sibil...



Quantus tremor, quant.⁹ tremor et fu... tu... rus, quant.⁹ tremor Quantus tremor

la Quantus tremor Quant.⁹ tremor et fu... tu... rus quant.⁹ tremor Quant.⁹ tremor

This system contains the first two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: 'Quantus tremor, quant.⁹ tremor et fu... tu... rus, quant.⁹ tremor Quantus tremor'.



Quantus tremor Quant.⁹ tremor Et fu... tu... rus quant.⁹ tremor Quant.⁹ tremor

Quantus tremor Quant.⁹ tremor et fu... tu... rus Quantus tremor

This system contains the next two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: 'Quantus tremor Quant.⁹ tremor Et fu... tu... rus quant.⁹ tremor Quant.⁹ tremor'.

Et fu...tu...rus Quando Iudex est venturus, cuncta stricte discu

Et fu tu...rus Quando Iudex est venturus cuncta stricte Discu

Et fu tu rus, Quando Iudex est venturus

Et fu...tu...rus Quando Iudex est venturur

Handwritten musical score for the first system. It consists of two staves. The top staff has the lyrics "surus Cunc... ta... stric... te discursu rus Tuba mirum tuba". The bottom staff has the lyrics "cuncta stricte Discursu... su... rus".

surus Cunc... ta... stric... te discursu rus Tuba mirum tuba

cuncta stricte Discursu... su... rus

cuncta stricte discursu rus

surus Cuncta stricte Discursu... su... rus Tuba mirum spar

Handwritten musical score for the second system. It consists of two staves. The top staff has the lyrics "Cunc ta stric tes Discursu rus Tuba mirum tuba". The bottom staff has the lyrics "Cuncta stricte discursu... su... rus".

Cunc ta stric tes Discursu rus Tuba mirum tuba

Cuncta stricte discursu... su... rus

Cuncta stricte discursu... su... rus Tuba mirum spar

mirum spargens sonum spar. gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum spargens sonum
 mirum spargens sonum spargens sonum spar. gens sonum spar. gens sonum tuba
 gens sonum Tuba mirum spargens sonum spar. gens sonum Tuba mirum tuba

mirum spargens sonum spar. gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum Tuba mirum
 mirum spargens sonum spargens sonum spar. gens sonum spar. gens sonum tuba
 mirum spargens sonum spargens Tuba mirum spar. gens sonum spar. gens sonum
 gens sonum Tuba mirum spargens sonum spar. gens sonum Tuba mirum tuba

gens \equiv sonum Tuba mirum sparg' \equiv spargens sonum Per sepulchram Regi-

Tuba mirum sparg' \equiv sonum sparg' \equiv so - num -

mirum spar - - gens sonum spar - gens \equiv sonum

mirum spargens sonum spar - gens sonū spar - gens sonum Per sepulchram Regi-

gens \equiv sonum Tuba mirum sparg' \equiv sparg' sonum Per sepulchram Regi-

Tuba mirum sparg' \equiv sonum sparg' \equiv sonum

mirum spar - - gens sonū spar - - gens \equiv sonum

num spar - - gens

mirum sparg' sonū spar - - gens sonū spar - gens sonū - Per se pulchrum Regi-

onum Coget omnes Ante Thro... num coget omnes ante...

= onum Coget omnes Ante thro... num Coget Omnes ante...

onum Coget Omnes Ante Thro... num Coget Omnes Ante

onum Coget Omnes Ante Chronium, Coget Omnes ante...

Thro... num

Thro num mors stupebit, et natura, mors stupebit, et na

Thro... num

Thro num

tura cum resur- get creatura, Iudicanti resposu- ra, Iudi

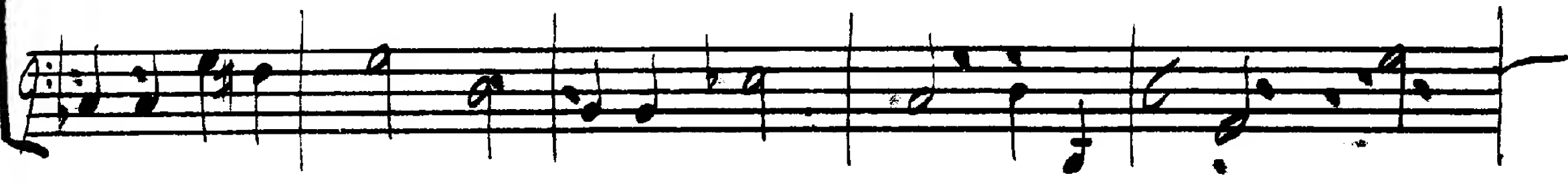
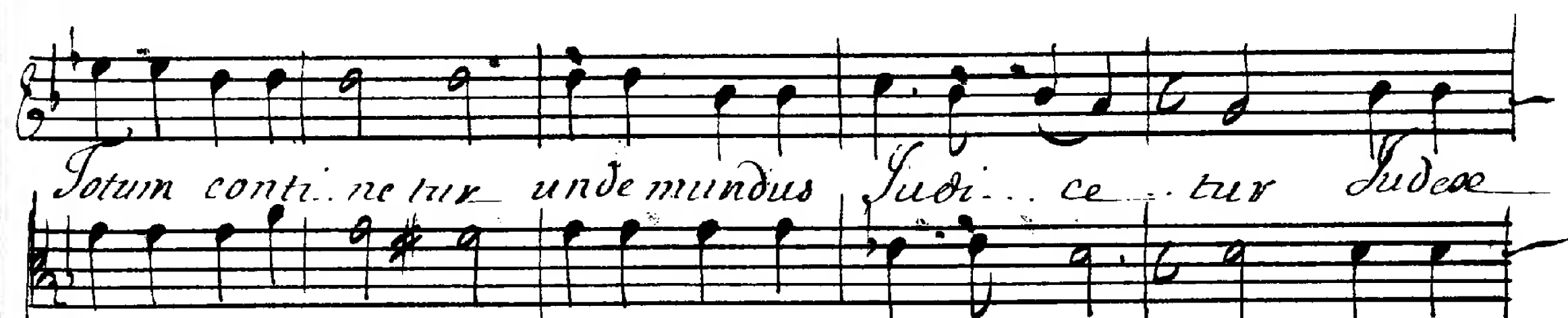
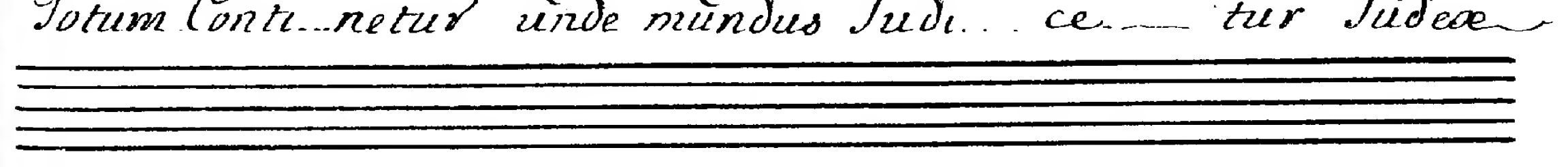
Liber scriptus Profe-re-tur, In quo

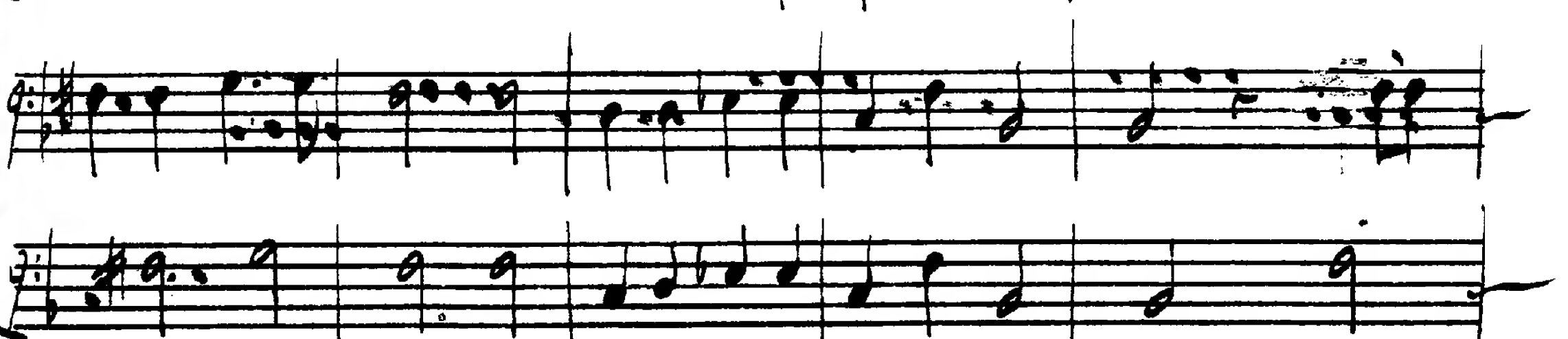
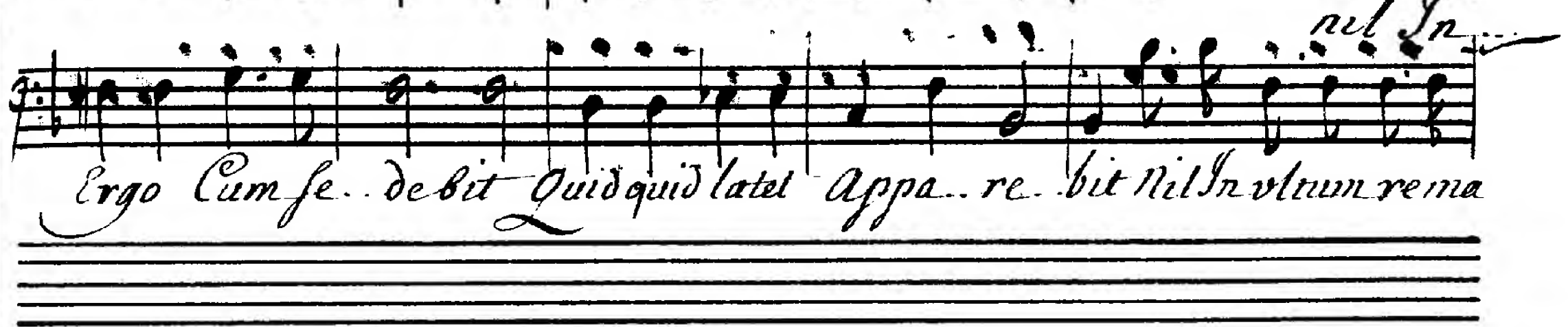
canti Responsura, Liber scriptus Profe-re-tur In quo

Liber scriptus profe-re-tur In quo

Liber scriptus profe-re-tur In quo

Liber scriptus profe-re-tur In quo





nebit Remanebit nil Inultū rema... nil Inultū remanebit, nil Inultū, nil Inultū rema

ultum Rema...

nebit remanebit nil Inultū remanebit, nil Inultū remanebit, nil Inultū, nil Inultū rema

ultum remanebit nil Inultū remanebit nil Inultū remanebit nil Inultū, nil Inultū rema

ultum remanebit nil Inultū remanebit nil Inultū remanebit nil Inultū, nil Inultū rema

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

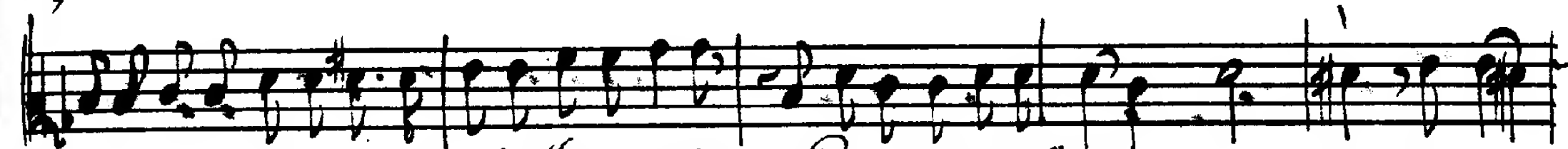
ne. bit

ne. bit

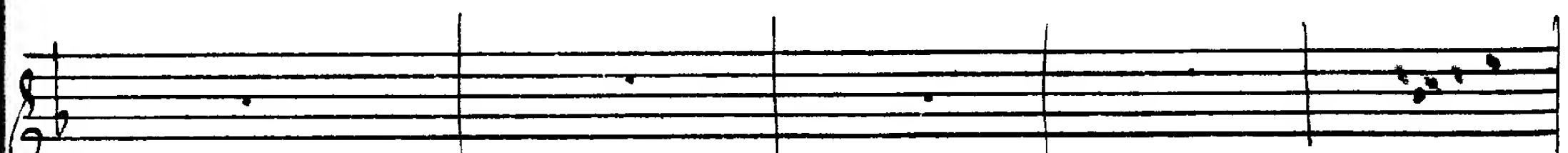
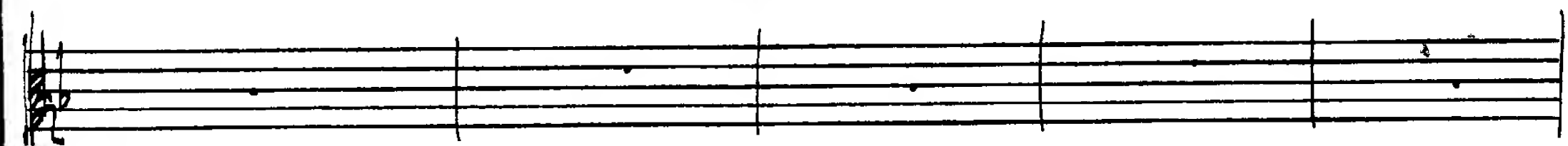
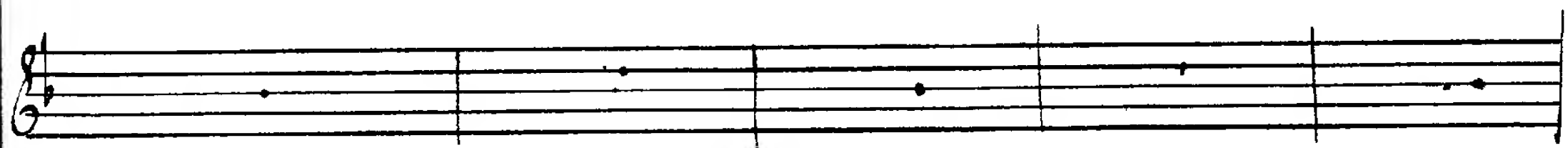
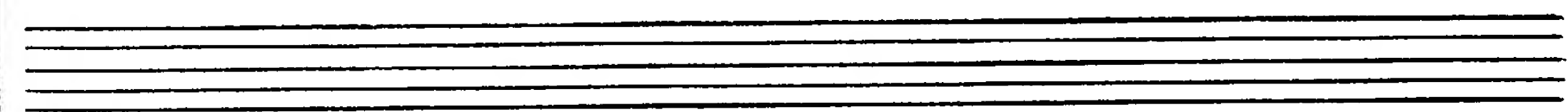
nebit Quid sum miser tunc dictu rus Quid sum misertus me dicturus quem pa

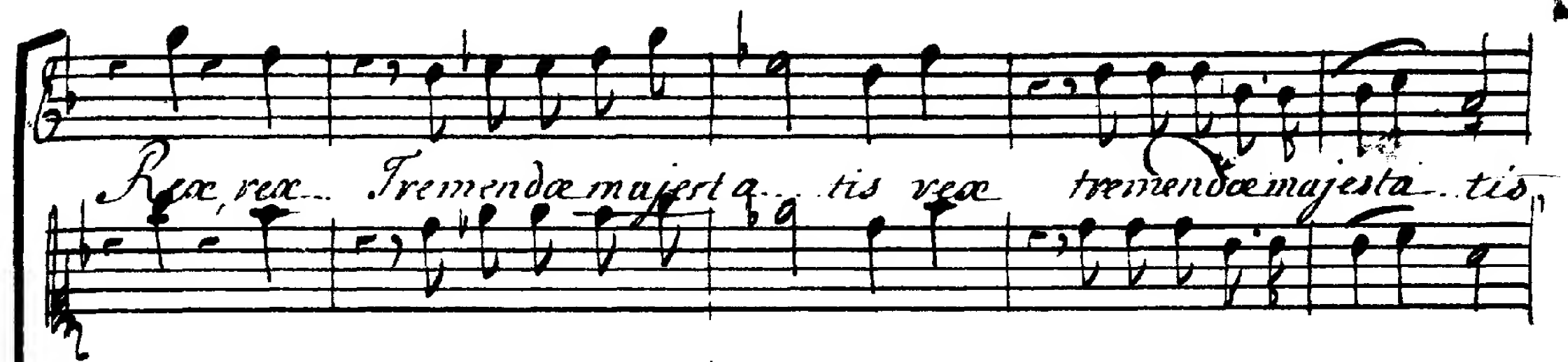
nebit

ne. bit



† tromum rogaturus cum uia Iustus sit securus, Cum uixit iustus sit secu- rus sit fa- cu-





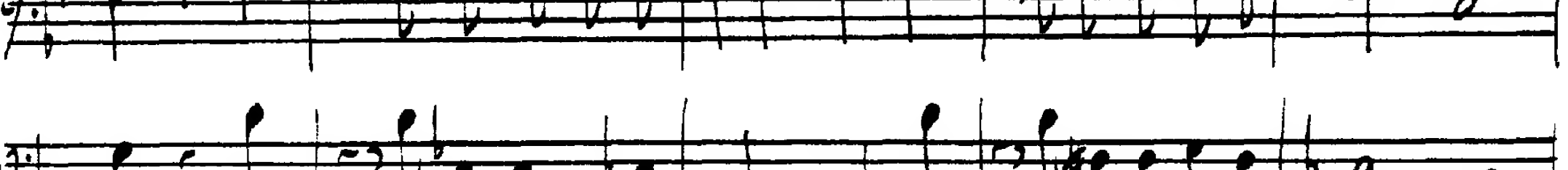
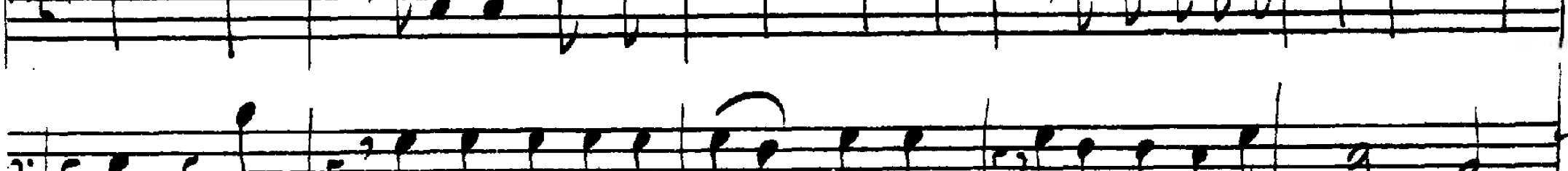
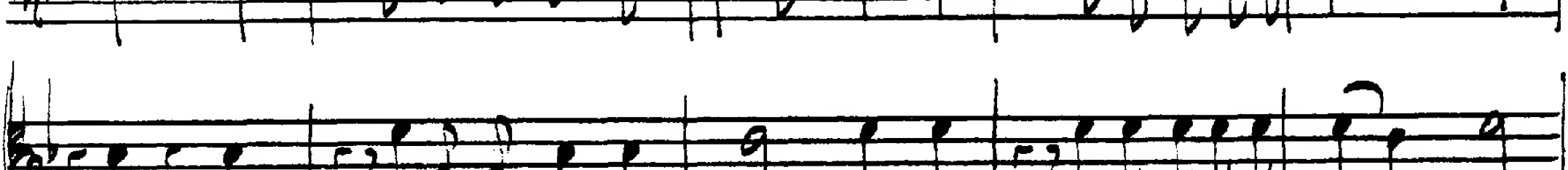
Rex, rex Tremendæ majestatis rex tremendæ majestatis,



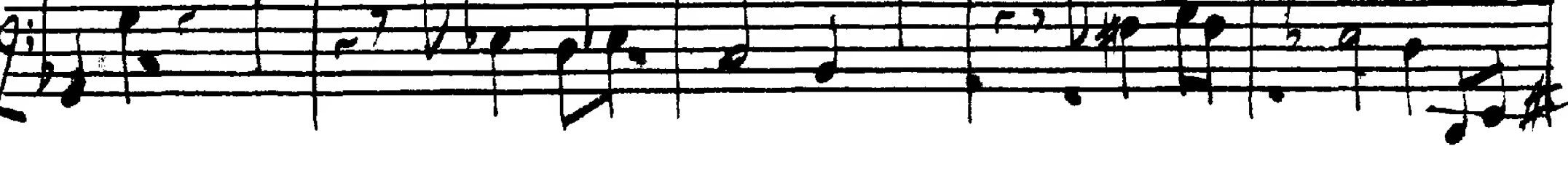
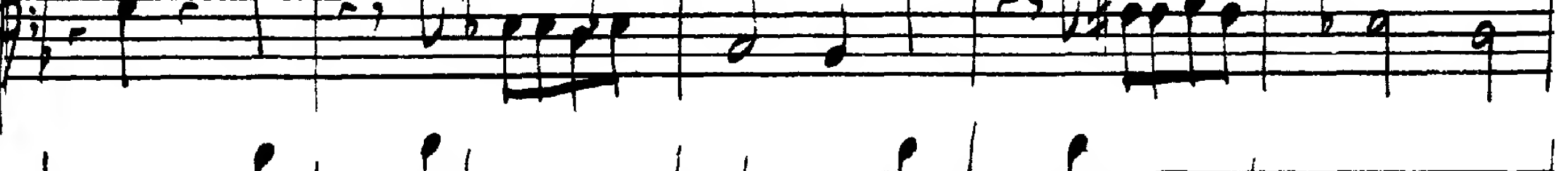
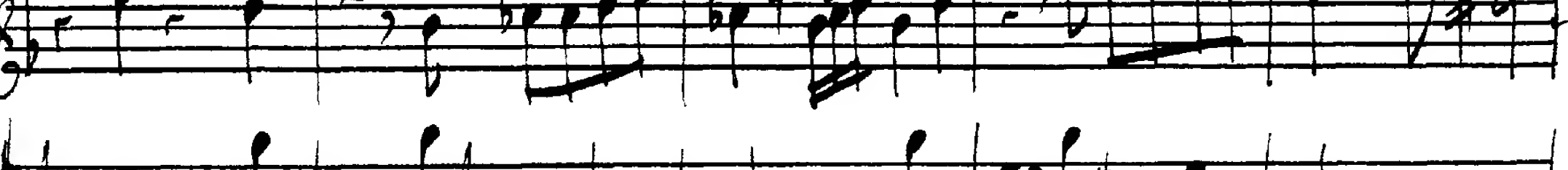
Rex, rex Tremendæ majestatis rex Tremendæ majestatis



Rex rex Tremendæ majestatis rex Tremendæ majestatis



Rex rex Tremendæ majestatis rex Tremendæ majestatis

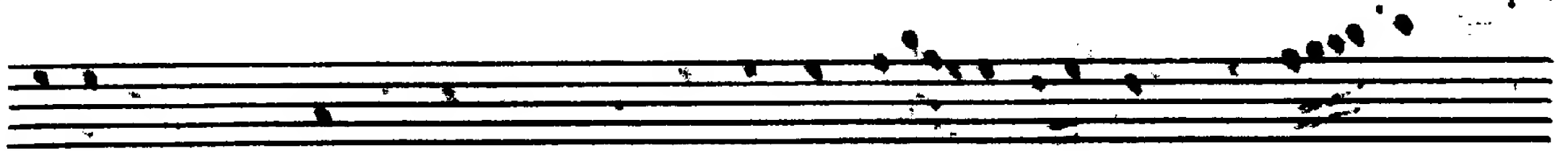


Handwritten musical score on page 58. The page contains ten staves of music, arranged in two groups of five. The first group of five staves is followed by a central text block, which is then followed by another group of five staves. The music is written in a historical style, likely from the 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The text block in the center contains the Latin phrase: *Qui saluandos, saluas Gratis salua me fons Puer etatis salua me salua*. The handwriting is in a cursive script, and the paper shows signs of age and wear.

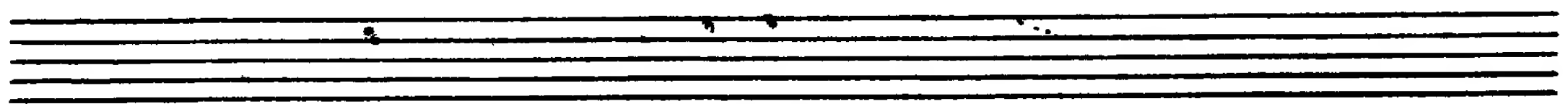
Qui saluandos, saluas Gratis salua me fons Puer etatis salua me salua

Handwritten musical score for a piece titled "salua me fons pie... ta... tis". The score consists of 18 staves, with lyrics written in cursive script. The lyrics are: "salua me fons pie... ta... tis", "= me fons... pi.e.ta..tis, saluame fons pieta..tis Recor", and "saluame fons pie... ta... tis".

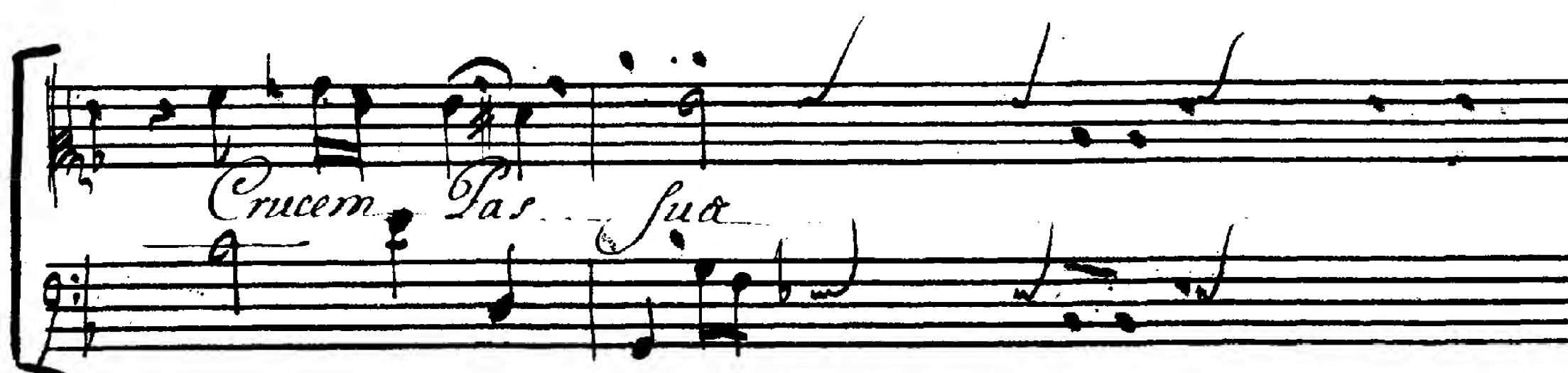
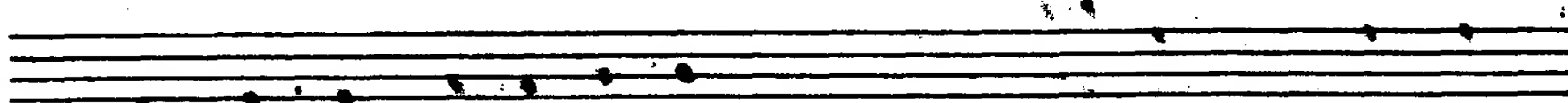
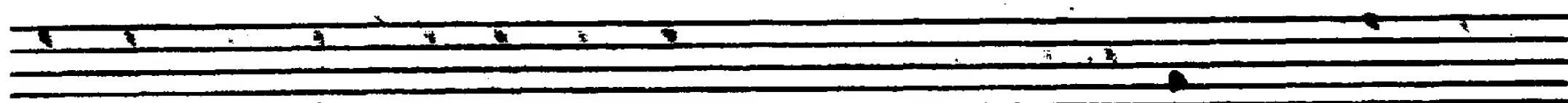
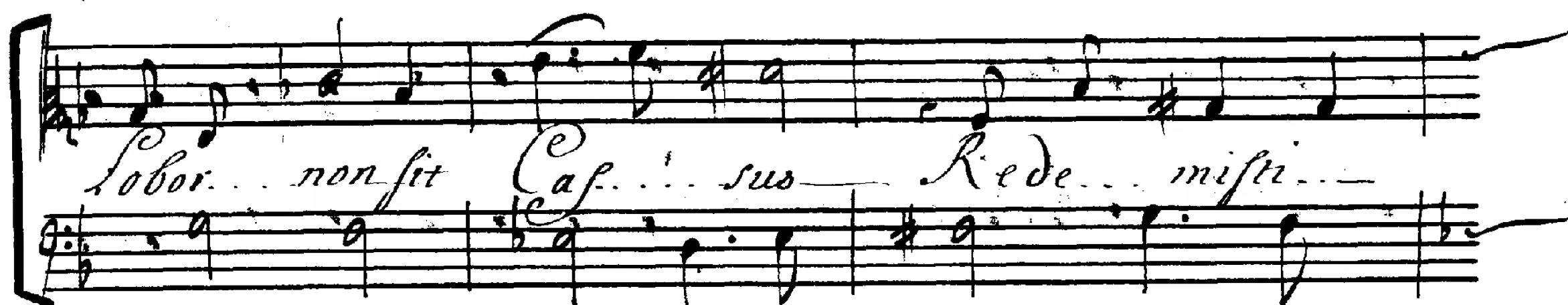
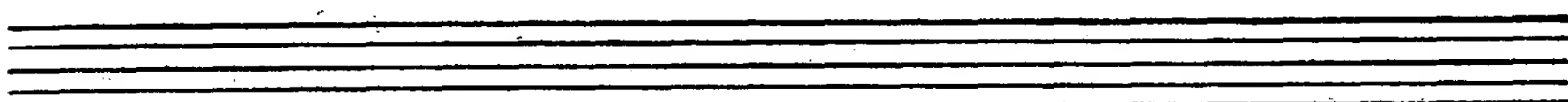
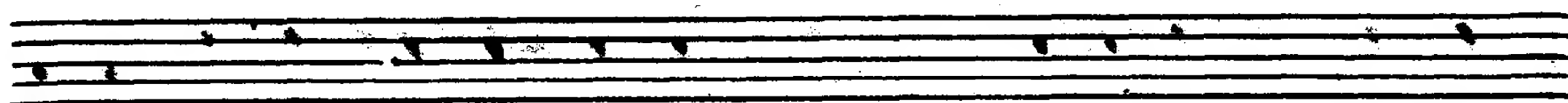
Dare Recor... dare Jesu Si... Recordare Jesu Si...

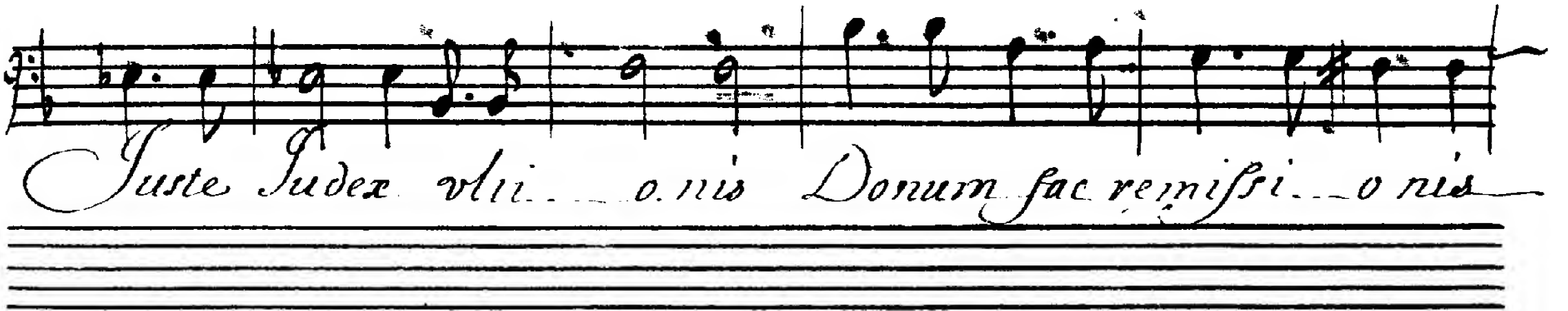


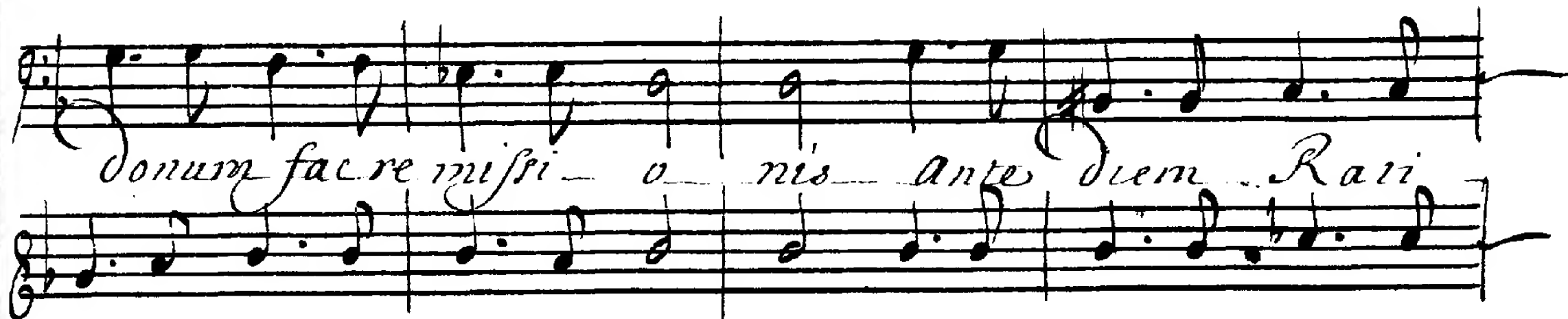
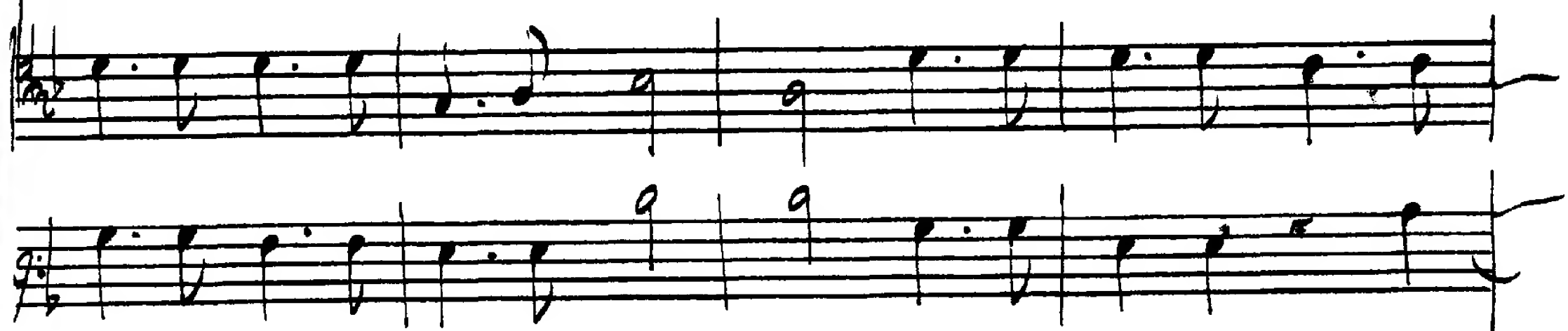
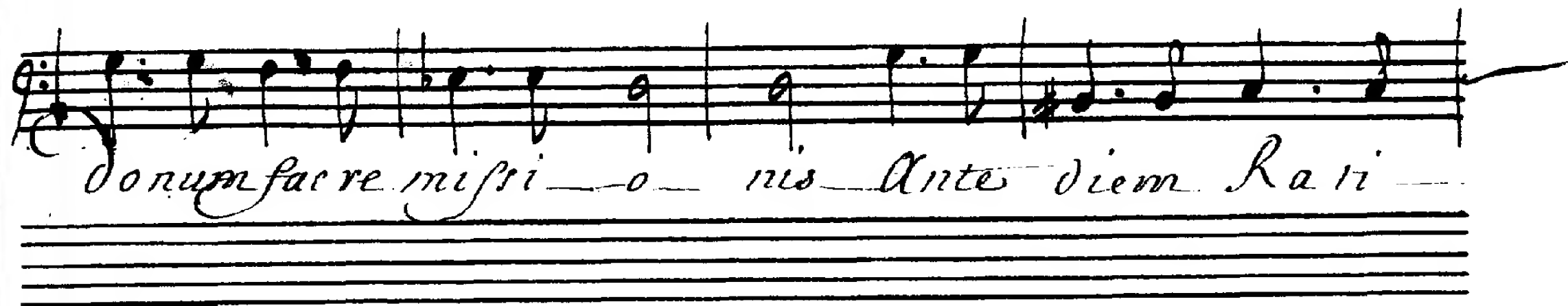
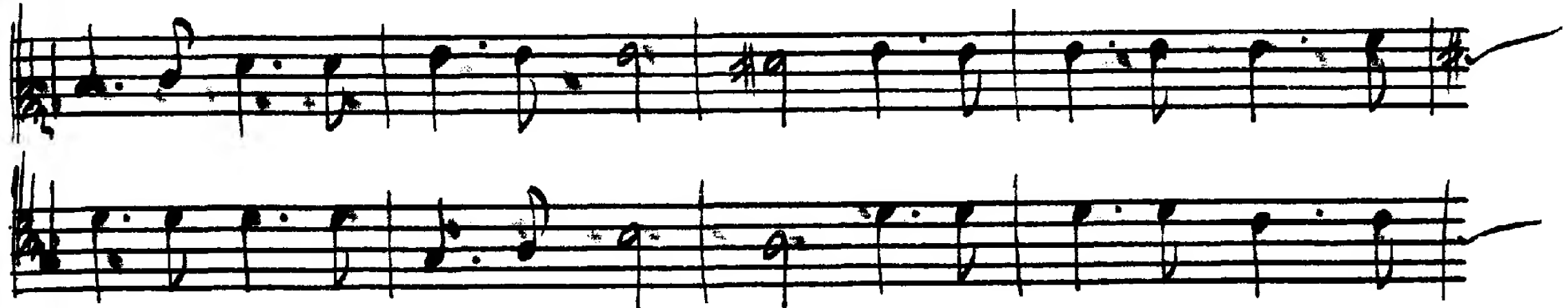
Recordare Jesu pi... e. Quod sum causa tua vice ne me perdas ne me perdas



Illa Di... e







Handwritten musical score on page 64. The page contains two systems of music, each consisting of five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Latin, written in a cursive hand.

System 1 (Top):

- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Treble line with notes and rests.
- Staff 4: Treble line with notes and rests.
- Staff 5: Bass line with notes and rests.

System 2 (Bottom):

- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Treble line with notes and rests.
- Staff 4: Treble line with notes and rests.
- Staff 5: Bass line with notes and rests.

Lyrics:

In gemis co tanquam reus tanquam
In gemis co tanquam Reus In ge
In Gemisco

In Gemisco Tanquam Re... us

Reus, In gemisco Tanquam Re... us culpa rubet vultus me... us

mis. co.

Tanquam Reus, tanquā Reus, Culpa rubet vultus me... us

Culpa rubet vultus me... us, supplicanti supplicanti Lar... ce

Culpa Rubet vultus me... us supplicanti supplicanti parce De...

Handwritten musical score for the first system, measures 1-6. The system consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "De... us" are written below the first staff. The second staff continues the melody. The third and fourth staves contain the lyrics "Qui ma... ri... am ab sol". The fifth staff continues the melody. The sixth staff continues the melody and ends with a fermata. Below the system are three empty staves.

De... us

Qui ma... ri... am ab sol

Qui ma... ri... am ab sol

Handwritten musical score for the second system, measures 7-12. The system consists of six staves. The first staff continues the melody. The second staff continues the melody. The third and fourth staves contain the lyrics "uisti ab sol uis... ti". The fifth staff continues the melody. The sixth staff contains the lyrics "Et La... tro nem Exau dis". Below the system are three empty staves.

uisti ab sol uis... ti

uisti ab sol uis... ti

Et La... tro nem Exau dis

Qui ma...ri.am ab sol...uis

Qui ma...ri.am ab sol...uis

= ti. ~

Et la tro nem exau dis ti, E...

Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal parts, and the last four are instrumental. The lyrics are written across the staves: "Qui mari am ab sol- uisti".

Empty musical staves for the first system.

Handwritten musical score for the second system. It consists of six staves. The first two staves are vocal parts, and the last four are instrumental. The lyrics are written across the staves: "ab sol- uis ti" and "Et Pa tronem".

Empty musical staves for the second system.

michi Quoque spem

michi Quoque spem

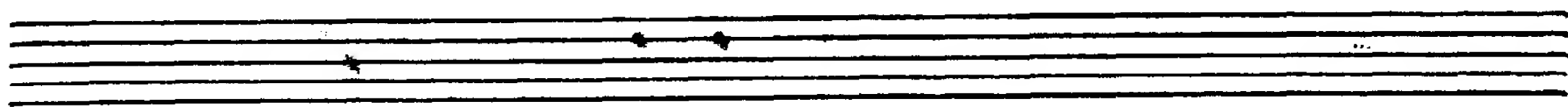
xaudis... ti... michi Quoquæ spem

spem, De dis ti, spem De dis ti

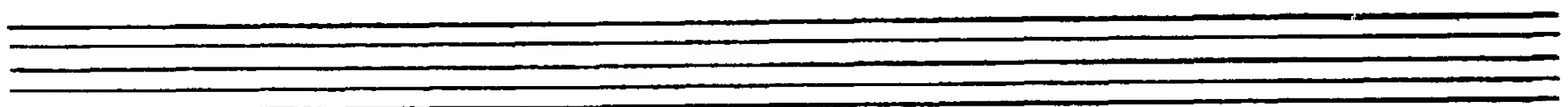
spem De dis ti spem De dis ti Reces

spem De dis ti spem De dis ti

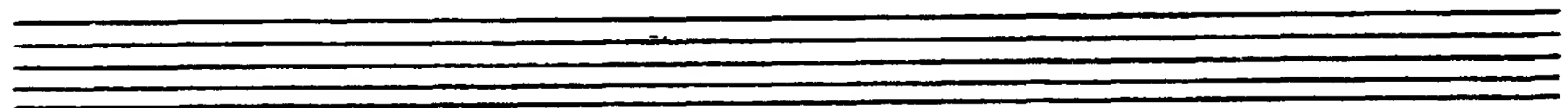
meae non sum Di... gnæ Preces meae non sum dignæ nō, sum



di... gnæ non sum Dignæ sed tu bonus fac benignæ fac be



ni gnæ, sed tu bonus fac be ni gnæ ne peren



Inter Oves Locum presta Inter

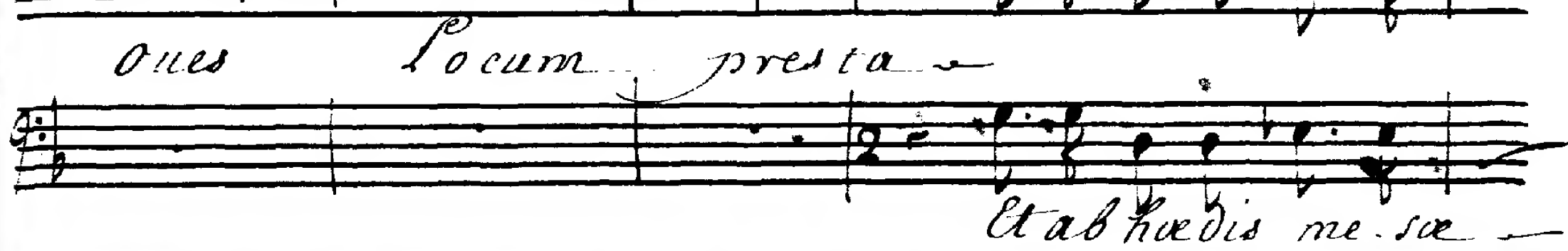
ni cre me ri... gnæ Inter oves locum Presta Inter



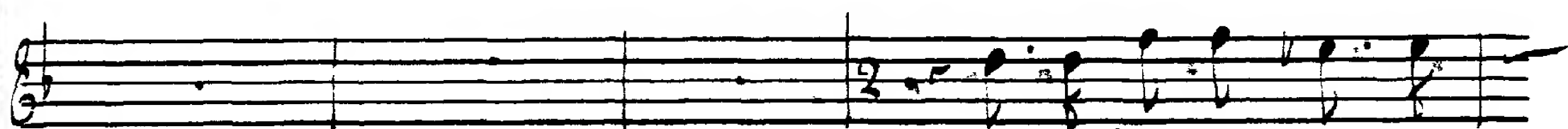
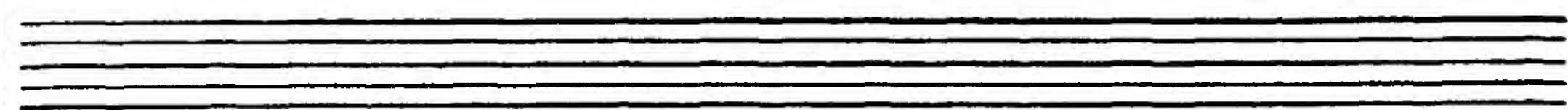
ues — Locum pres — ta Et ab hœdis me se —



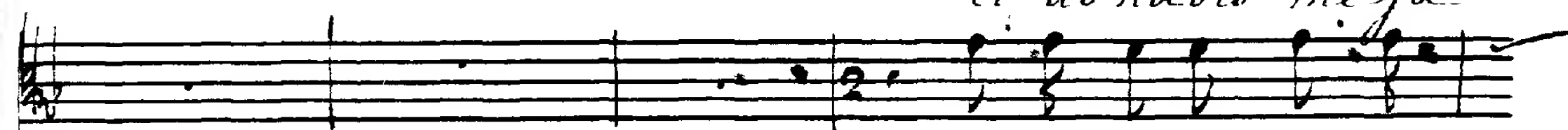
ues Locum pres —



Et ab hœdis me sæ —



Et ab hœdis me fœ



Et ab hœdis me fœ —



= questra Et ab hoedis me fe questra

Statu - ens In

= questra et ab hoedis me fe questra

= questra Et ab hoedis me fe questra

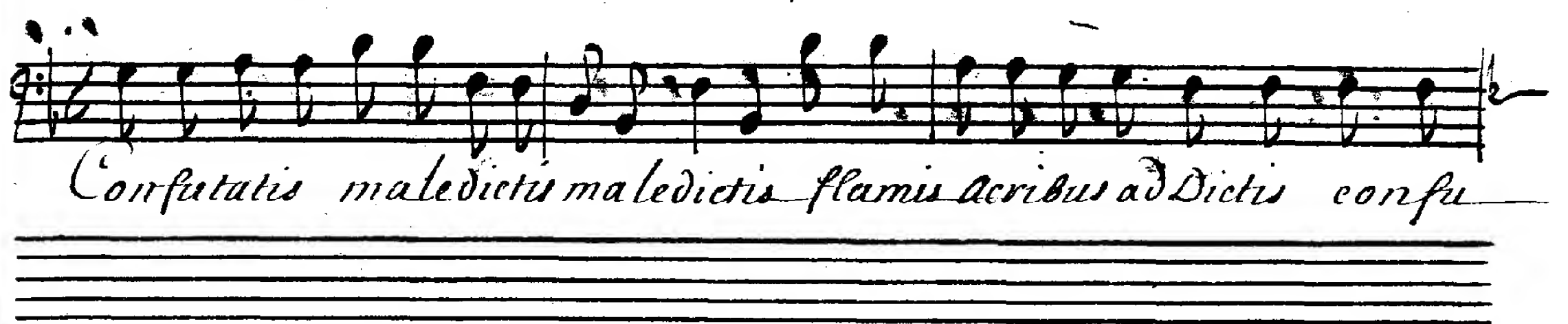
questra et ab hoedis me fe questra

Handwritten musical score on page 73. The page contains 13 staves. The third staff from the top has lyrics written below it: *parte dea tra statu ens In par-te*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on page 74. The page contains 14 staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the lyrics "Dex-tra, In partæ In pátæ Dex-tra" written below it. The fourth staff has a bass clef and a key signature of one flat. The fifth staff is empty. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a bass clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat.



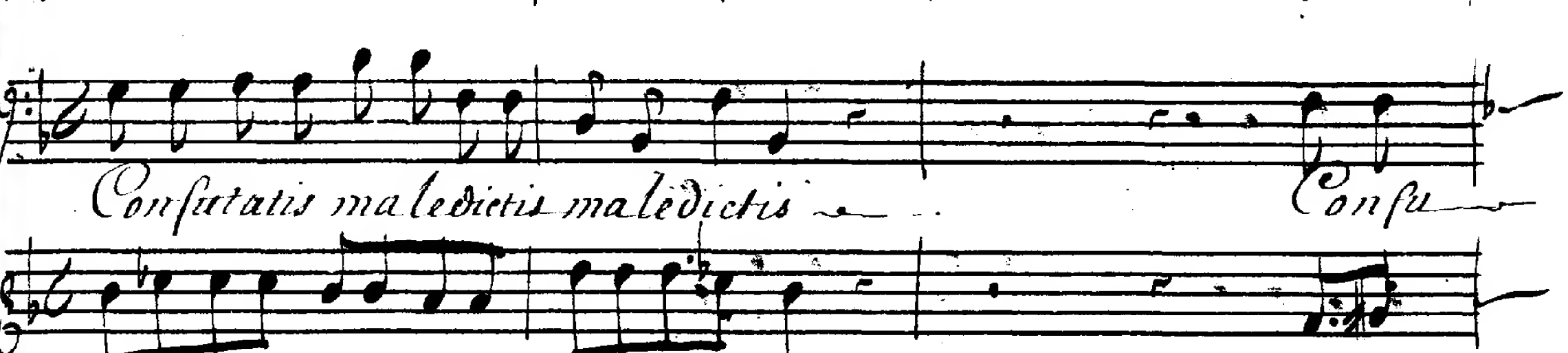
Confutatis maledictis maledictis, flammis acerbis ad dictis Conqu

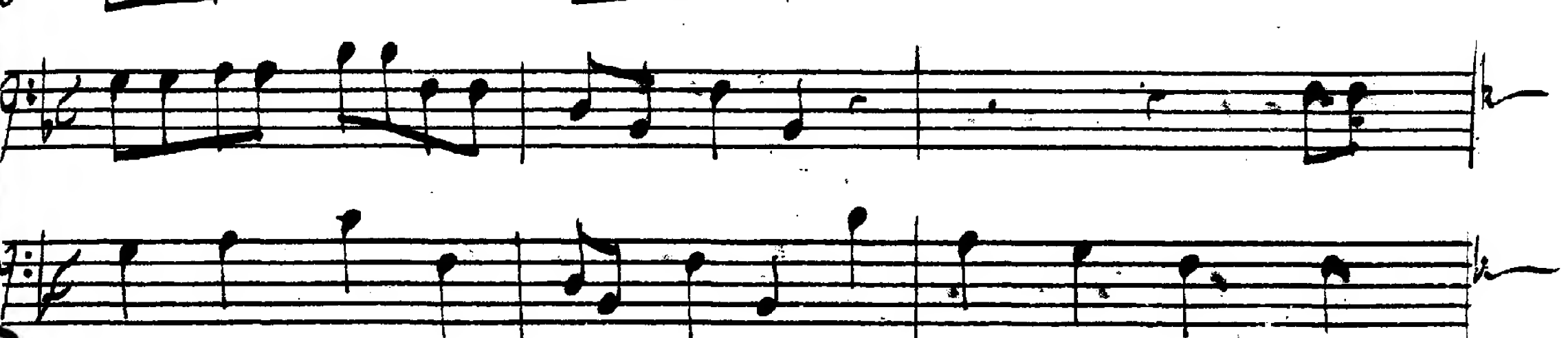
Confutatis maledictis maledictis flammis acerbis ad Dictis confu

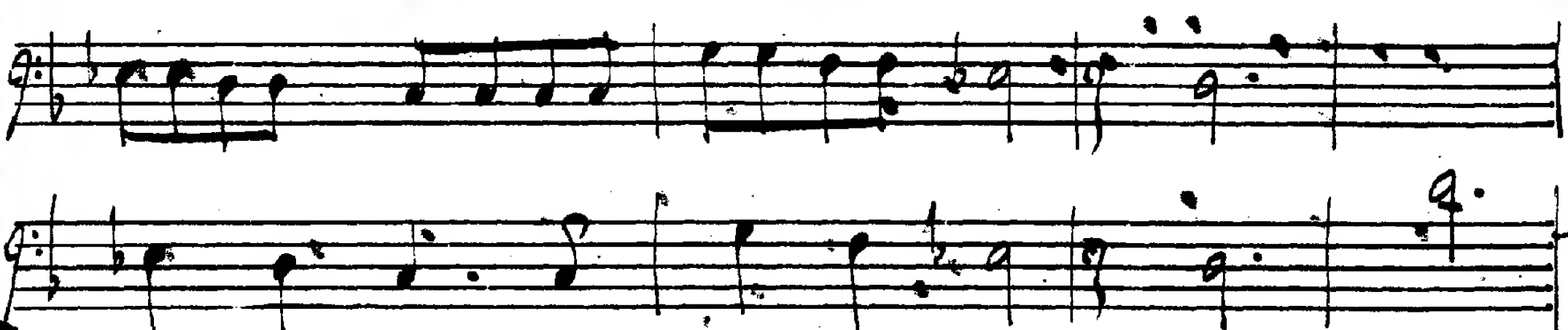
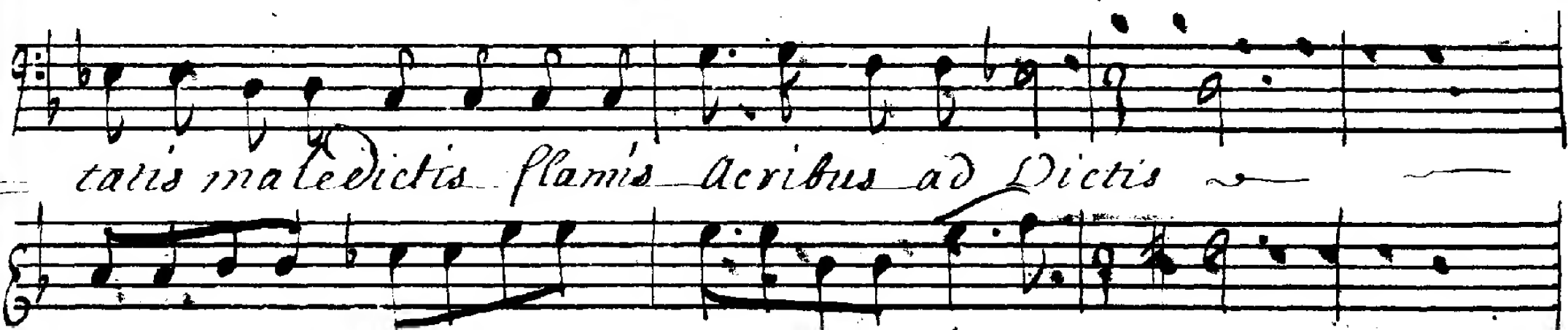
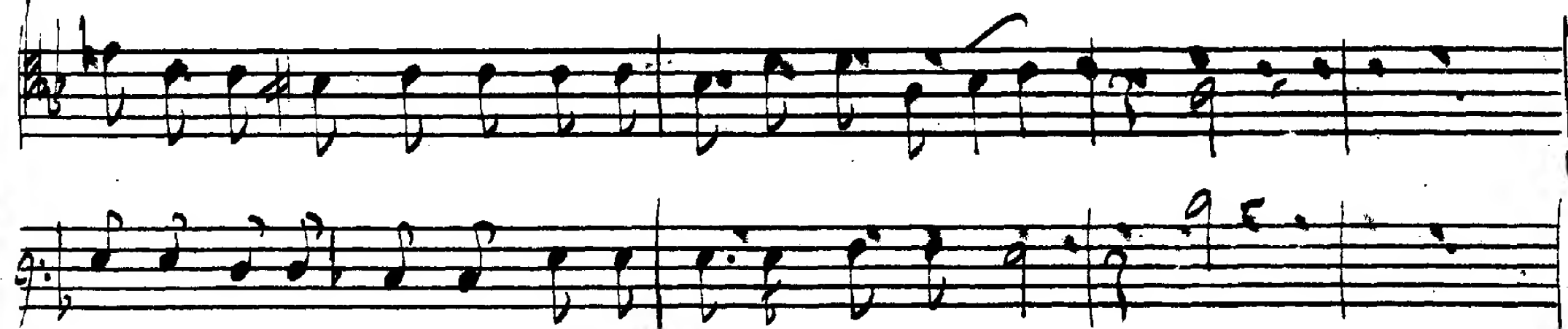
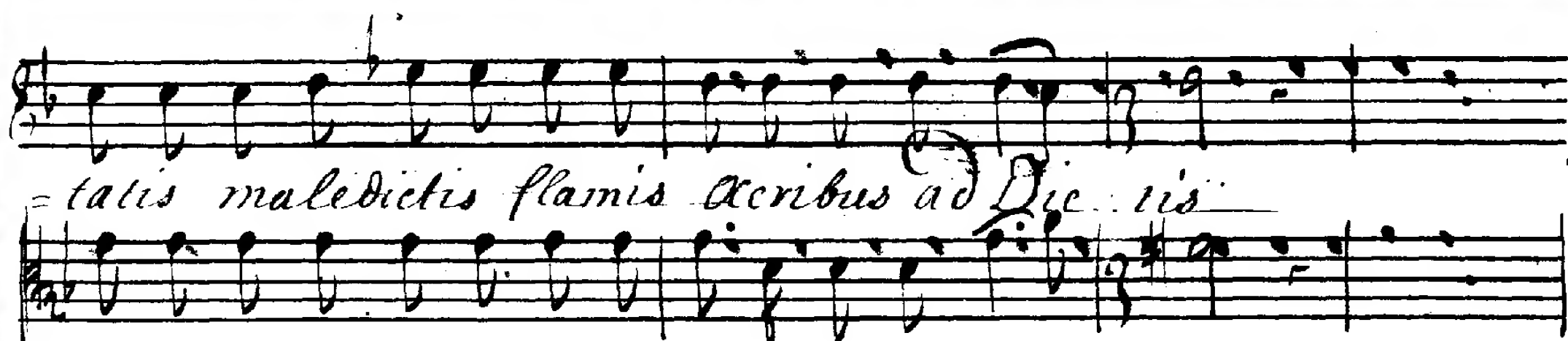
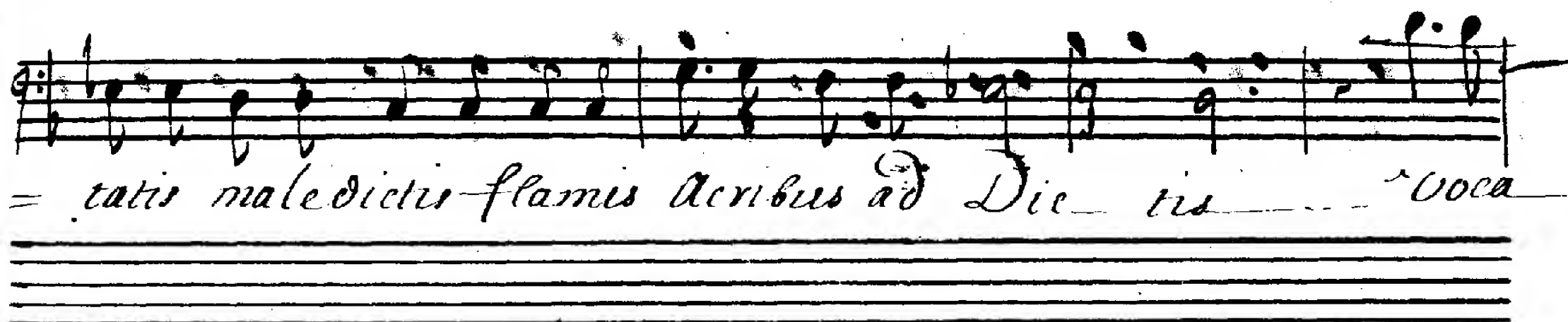


Confutatis maledictis maledictis ~ Conqu

Confutatis maledictis maledictis ~ Conqu





me voca me Cum bene die tis

me voca me Cum bene die tis

Cum bene die tis

Cum bene die tis

Handwritten musical score for two voices and piano accompaniment. The score is written on six staves. The first two staves are for the voices, and the last four staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Voca -- me cum bene dic tis

Voca -- me cum bene dic tis

Handwritten musical score for two voices and piano accompaniment. The score is written on six staves. The first two staves are for the voices, and the last four staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Voca me Voca me voca me cum

Voca me Voca me cum

Handwritten musical score for two voices and two staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics "bene... die... tis... voca me voca... me" are written below it. The second system consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics "bene... die... tis... voca me voca... me" are written below it. The word "Cum" is written to the right of the second staff.

bene... die... tis... voca me voca... me

Cum

= bene... die... tis... voca me voca... me

Handwritten musical score for two voices and two staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics "Cum bene... die... tis..." are written below it. The second system consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics "Cum bene... die... tis..." are written below it.

Cum bene... die... tis...

Cum bene... die... tis...

Handwritten musical score on page 80, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format typical of a musical manuscript. The staves are organized into groups, with some staves containing more complex notation than others. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The notation is handwritten and appears to be a draft or a working manuscript.

Vocame voca ... me

Voca me voca ... me

Voca me voca ... me

Voca me voca ... me

Cum bene dic... tis Voca me voca me

Cum be-ne dic... tis Voca me uoca me

Cum bene dic... tis Voca me voca... me

The musical score is written on ten staves. The first three staves contain vocal parts with lyrics in Italian. The first staff is in G-clef (soprano), the second in C-clef (alto), and the third in F-clef (bass). The lyrics are: *Cum bene dic... tis Voca me voca me*, *Cum be-ne dic... tis Voca me uoca me*, and *Cum bene dic... tis Voca me voca... me*. The fourth staff is a blank keyboard staff. The remaining six staves (fifth to tenth) are also blank, likely for a keyboard accompaniment.

Cum bene dic tis ~

Cum bene dic tis Oro supplex et acclinis

Cum bene dic tis ~

First system of musical notation, measures 1-4. It consists of four staves. The first three staves are for instrumental accompaniment (violin, viola, and cello/bass). The fourth staff contains the vocal melody. The lyrics are written below the vocal staff.

Oro supplee et accli nis Cor contritum quasi cinis gere curam, mei

Second system of musical notation, measures 5-8. It consists of four staves. The first three staves are for instrumental accompaniment. The fourth staff contains the vocal melody. The lyrics are written below the vocal staff. The word "Lacrimo" is written above the vocal staff in measures 5 and 6.

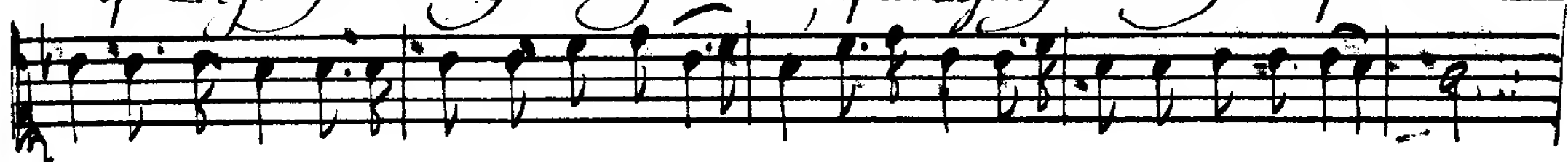
Lacrimo
Lacrimo
fi nis Gere curam gere curam mei fi nis

...sa Dies Il la lacrimosa lacrimosa di es - Il
fa Dies Il la lacrimosa di es Il la dies Il
lacrimosa Dies Il
lacrimosa lacrimosa lacri
lacrimosa lacrimosa dies Il

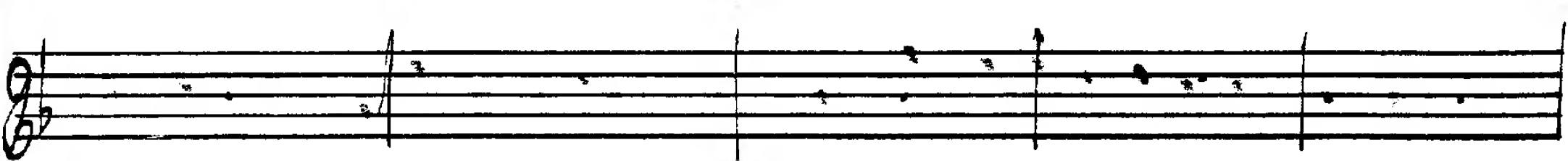
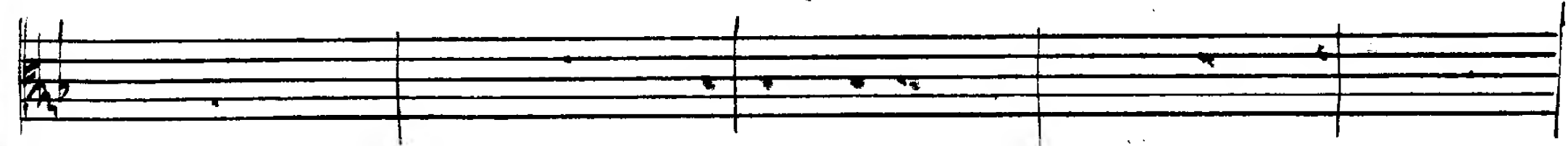
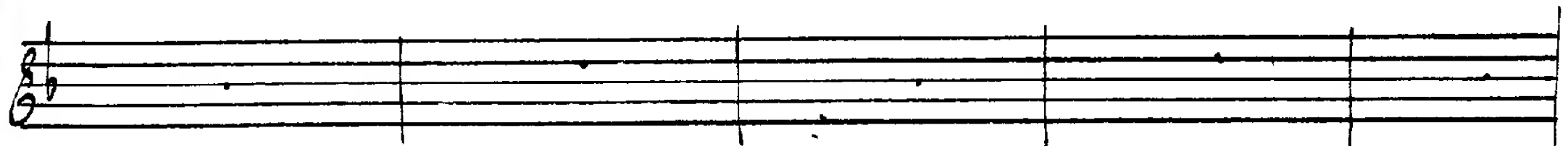
la lacrimosa dies Il la lacrimosa dies Il
la lacrimosa lacrimosa Quia resurget ex fauilla ex fauil
la lacrimosa lacrimosa lacrimosa lacrimo
mosa lacrimosa Quia resurget ex fauil
la Quia resurget ex fauilla ex fauil la lacrimosa Dies Il

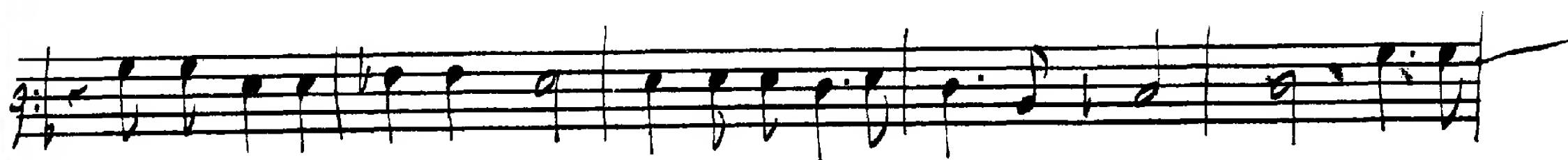
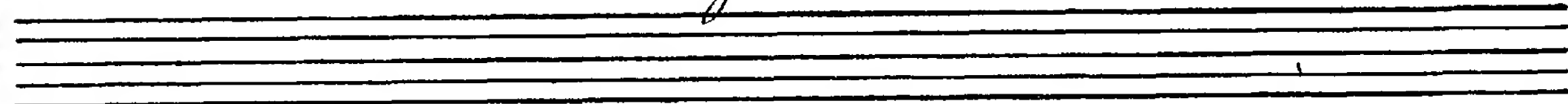
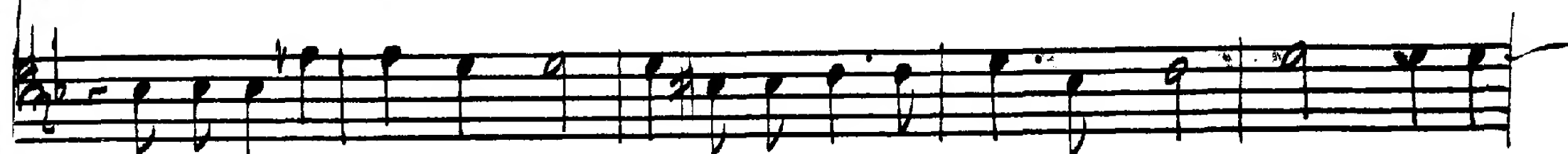


la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla



la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla





Ergo parce Deus

huic Ergo parce deus

ergo parce Deus huic Ergo parce parce Deus

Ergo parce Deus

Ergo parce Deus

Parce parce Deus parce De... us ~

Parce ... parce ... De ... us ~

Parce parce Deus parce de ... us

Parce parce De... us

Symphonie

Handwritten musical score for the first system of a symphony. It consists of five staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music is written in a single system with a bracket on the left. The notation includes various note values, rests, and accidentals.

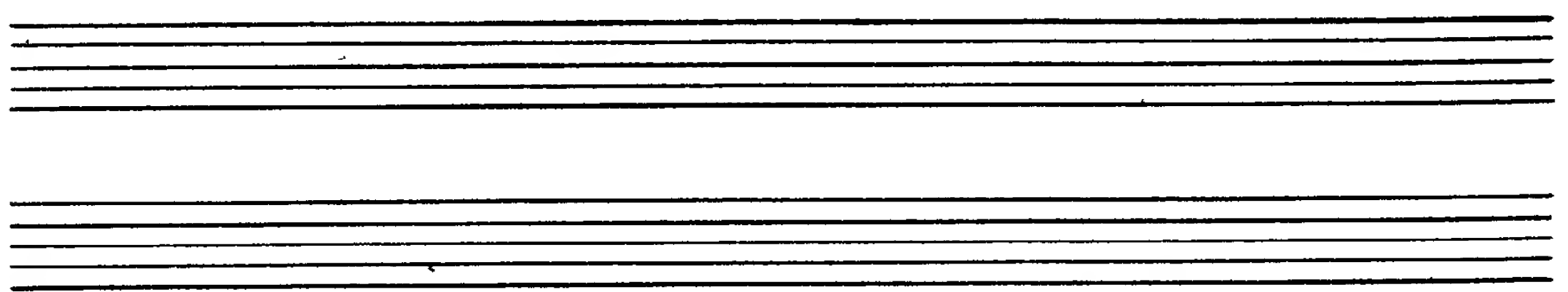
Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system of a symphony. It consists of five staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music is written in a single system with a bracket on the left. The notation includes various note values, rests, and accidentals.


Two empty musical staves, each consisting of five lines.



Handwritten musical score system 1, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

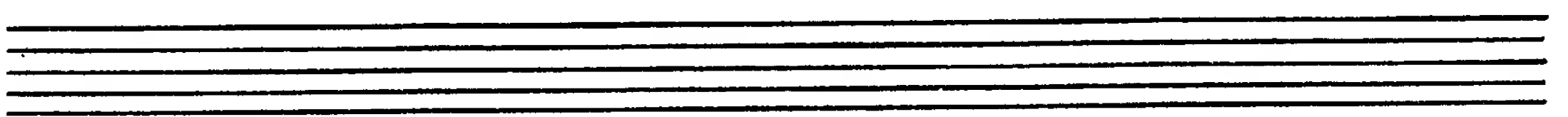


Two sets of empty musical staves, each consisting of five lines.



Handwritten musical score system 2, consisting of six staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Lie



Two sets of empty musical staves, each consisting of five lines.

92

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "Jesu mi ne Dona dona". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the second system. The treble staff contains the melody with lyrics "Cris re qui em". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the third system. The treble staff contains the melody with lyrics "Pie Je su do mi ne". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the fourth system. The treble staff contains the melody with lyrics "Dona Dona Cris re qui". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the fifth system. The treble staff contains the melody with lyrics "em". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

This is a handwritten musical score for a hymn, consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The first four staves are grouped by a large bracket on the left. The lyrics are written in a cursive hand below the notes. The hymn text is 'Lie Jesu Domine Domine'. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, with some staining and a slightly worn appearance.

Li... e

Li... e... Fe...

Lie Jesu Domine Domine

Li... e... Jesu Domine

Lie Jesu domine

Lie Jesu Domine Domine

Je su Do mi ne Dona E is

Su Domine, dona E is Requiem Do

Li e Je su do mi

ne Dona E is Requiem Do

Je su Do mi ne dona E is

Su Domine, dona E is Requiem Do

Do na E is requi

Do na E is

ne Dona E is requi em

Requi - em - - - - Dona E - is - - - - Re - qui -
na E - is - - - - Do - - - - na eis - - - - Re -
- em Dona eis requiem Do - - - - na E - is -
Do - - - - na - - - - E - - - - is - - - - Requi -

Requi - - - - em - - - - Dona E - is - - - - Requi -
na E - is - - - - Do - - - - na eis - - - - Re -
- em Dona eis Requiem do - - - - na - - - - E - is -
Requi em - requi - - - - em, Dona E - is - Re -
Do - - - - na E - - - - is - - - - Requi -
Do - - - - na E - - - - is - - - - Requi -
Do - - - - na E - - - - is - - - - Requi -

em a men a

qui em a

Re qui em a men a

em a men

em a men a

qui em a

Re qui em a men a

qui em a men

em a men

[illegible]

98

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *men* and *men*. The second system (staves 6-10) begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *men* and *men*.

The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.



